

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

соч. 43

Introduction. Вступление Allegro vivace. Скоро и живо

The musical score is presented in three systems, each with two staves (I and II). The first system is the Introduction, marked 'Allegro vivace. Скоро и живо'. It features a piano introduction with a forte (f) dynamic. The second system is the first variation, '1 Var. I (Precedente)', marked '(Тот же темп)'. It begins with a piano (p) dynamic. The third system continues the first variation with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

I

II

dim. *mf*

I

II

dim. *pp*

Тема Тот же темп
Listesso tempo

I

II

marcato *p*

I

mf

II

I

dim.

p

II

I

dim.

dim.

II

Var. II Тот же темп L'istesso tempo

mf

sforzato

I

Detailed description: This system contains the first five measures of the piece. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs, marked *mf*. The lower staff (bass clef) provides a rhythmic accompaniment with quarter notes and rests, marked *sforzato*. A large bracket labeled 'I' encompasses both staves.

mf

I

4

Detailed description: This system contains measures 6 through 10. The upper staff continues the melodic development, marked *mf*. A square box containing the number '4' is positioned above the fourth measure. The lower staff continues the accompaniment. A large bracket labeled 'I' encompasses both staves.

p

II

Detailed description: This system contains measures 11 through 15. The upper staff continues the melodic line. The lower staff features a more active accompaniment with eighth-note patterns. A large bracket labeled 'II' encompasses both staves. The dynamic marking *p* is present in the lower staff.

5

mf

Fl. etc.

p

Var. III Тот же темп
L'istesso tempo

mf

dim.

pp leggiero

pp

6

I

II

I

II

I

II

The musical score is arranged in three systems, each with two staves labeled I and II. The first system (measures 1-4) features piano I with dynamics *p*, *cresc.*, *dim.*, and *p*. Piano II starts with *pp*. The second system (measures 5-8) features piano I with dynamics *mf*, *dim.*, and *p*. A measure rest of 7 is indicated above the first staff of this system. Piano II continues with its melodic line. The third system (measures 9-12) features piano I with dynamics *cresc.*, *dim.*, and *p*. Piano II continues with its melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Var. IV Живее

Più vivo

I

mf

II

mf

I

II

8

I

f

II

f

I

II

mf

9

I

II

p

I

II

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melodic phrase with a *cresc.* (crescendo) marking. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), showing chords and arpeggiated figures.

The second system begins at measure 10, indicated by a box containing the number '10'. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The system concludes with a fermata over the final notes.

The third system continues the musical piece with a vocal line and piano accompaniment. It features similar melodic and harmonic structures to the previous systems, ending with a fermata. The piano part includes a *mf* dynamic marking.

8

I *p* *cresc.* *sf*

II *p* *cresc.* *mf*

Var. V Тот же темп
Tempo precedente

I *mf*

II *mf*

11

I *f* *p*

II *f* *p*

I

II

f *p*

I

II

12

mf *mf*

I

II

dim. *p*

8

I

II

f *p* *f*

8

I

II

p *f* *dim.* *mf*

I

II

dim. *f*

Var. VI Тот же темп
L'istesso tempo

poco rit.

I *p* *mf* *dim.* *p*

II *pp* *poco cresc.* *dim.* *colla parte*

a tempo

poco rit.

I *a tempo* *p*

II *pp* *pp* *poco rit.*

poco rit.

a tempo

I *mf* *p*

II *dim.* *colla parte* *pp* *m. s.*

14

I

mf *p* *cresc.* *m. s.* *f*

II

pp

I

mf *p*

II

p

I

mf *p* *cresc.* *m. s.* *f*

II

pp *cresc.*

I

mf

p

II

pp

15

I

mf

cresc.

f

II

pp

cresc.

16

I

p

II

p

pp

cresc.

I

II

15 16 17

I

II

17 18 19 20

I

II

21 22 23

Var. VII Медленное, в умеренном движении
Meno mosso, a tempo moderato

I *mf poco pesante*

II *p*

18

I *mf cantabile p dim.*

II Viol. *pp p*

I *p mf*

II *pp*

I

dim.

mf

19

I

f

Viol. I

poco marcato

mf

I

dim.

mf

etc.

20

rit.

Musical score for measures 20-24. Part I (piano) features a melodic line with dynamics *dim.*, *p*, and *pp*, and a *rit.* marking. Part II (flute) features a melodic line with dynamics *p* and *pp*, and a *Fl.* marking.

Var. VIII

I Темп Tempo I.

Musical score for measures 25-30. Part I (piano) features a rhythmic accompaniment with dynamics *mf* and *f*. Part II (piano) features a melodic line with dynamics *mf*.

21

Musical score for measures 31-36. Part I (piano) features a rhythmic accompaniment with dynamics *f*. Part II (piano) features a melodic line. Part III (piano) features a melodic line.

I

cresc.

II

f

I

ff

etc.

II

f p

22

I

ff

II

f p

I

II

ff

f

V

V

V

V

I

II

p cresc.

ff

p cresc.

p

cresc.

p

etc.

I

II

ff

cresc.

f

V

V

V

V

Var. IX Тот же темп L'istesso tempo

I

II

p

I

II

24

mf

p

I

II

cresc.

25

I

Measures 25-30. Treble staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Bass staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *p*, *cresc.*

II

Measures 25-30. Treble staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Bass staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *p*

I

Measures 31-36. Treble staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Bass staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *f*, *p*

II

Measures 31-36. Treble staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Bass staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

I

Measures 37-42. Treble staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Bass staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *f*, *dim.*

II

Measures 37-42. Treble staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Bass staff: triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

I

3

p

cresc.

II

mf

3

3

3

3

3

3

I

f

p

cresc.

II

3

3

3

3

3

3

I

dim.

II

3

3

3

3

3

3

Var. X

I

mf marcato

II

p

27

I

II

pp poco a poco cresc.

28

I

marcato

cresc.

II

marcato

ff

*) Исполнение по желанию

I

II

etc.

dim.

I

29

dim.

p

Fl.

Camp.

p

II

I

p

II

I

II

mf

I

II

I

30

Viol.

poco marcato

II

p

I

II

p

p

Fl.

I

II

mf

etc.

I

II

p

pp

pp

Var. XI
В умеренном движении
Moderato

cantabile

I

mf *a capriccio*

II

p *Arpe* *colla parte*

I

mf *a capriccio*

II

p *colla parte*

I

mf *a capriccio*

II

colla parte *mf*

31 a tempo

I

p m.s.

II

a tempo

I

etc.

II

p

I

II

mf

I

veloce 16

II

p

Detailed description: This system contains the first two staves of music. The first staff is for the first violin (I), starting with a trill marked '8' and the tempo 'veloce' with a first ending bracket labeled '16'. The second staff is for the piano (II), marked with a piano dynamic '*p*' and contains sustained chords.

I

f

II

Detailed description: This system contains the next two staves. The first staff (I) begins with a forte dynamic '*f*' and features a trill marked '8'. The piano part (II) continues with sustained chords.

I

8

II

Detailed description: This system contains the final two staves. The first staff (I) features a trill marked '8' and a series of rhythmic patterns. The piano part (II) remains with sustained chords.

9

I

f

II

Arpe (glissando)

p

cresc.

f

8

I

Cadenza

II

8

I

mf

I

dim.

m.s.

p

Var. XII

Tempo di minuetto В темпе менуэта

I

II

32

I

II

I

II

Corno

I

poco cresc.

II

cresc.

etc.

Celli.

I

mf

II

dim.

I

mf

II

I

II

p

cantabile
Ob.

mf

8

I

II

dim.

p

8

I

II

mf

dim.

p

dim.

p

Var. XIII

Allegro Скоро

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is G major (one sharp). The first system includes the dynamic marking *ff* and *f marcato*. The second system contains a measure number box with the number 34. The score consists of chords and melodic fragments for both instruments.

35

I

II

ff

etc.

I

II

f

ff

Var. XIV Тот же темп
L'istesso tempo

I

II

f

marcato

3

3

I

II

I

II

I

II

molto marcato

Исполнить по желанию

37

I

II

I

II

38

I

II

8

loco

I

II

etc.

ff

I

II

39

dim.

mf.

dim.

I

II

p

p

Var. XV

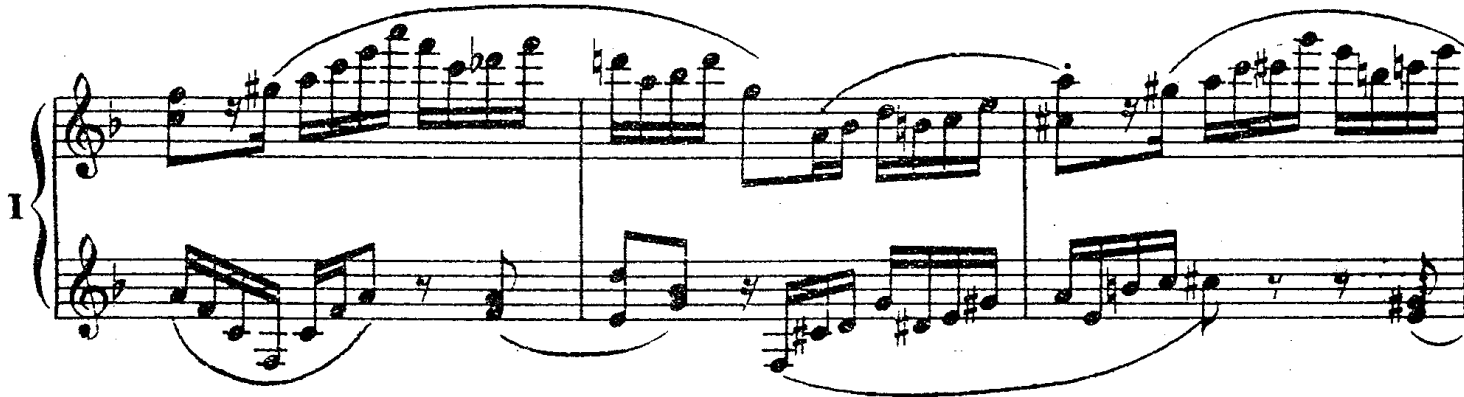
Orchestra tacet (Оркестр молчит)

Più vivo. Scherzando (Живее, шутливо)

I



I



I

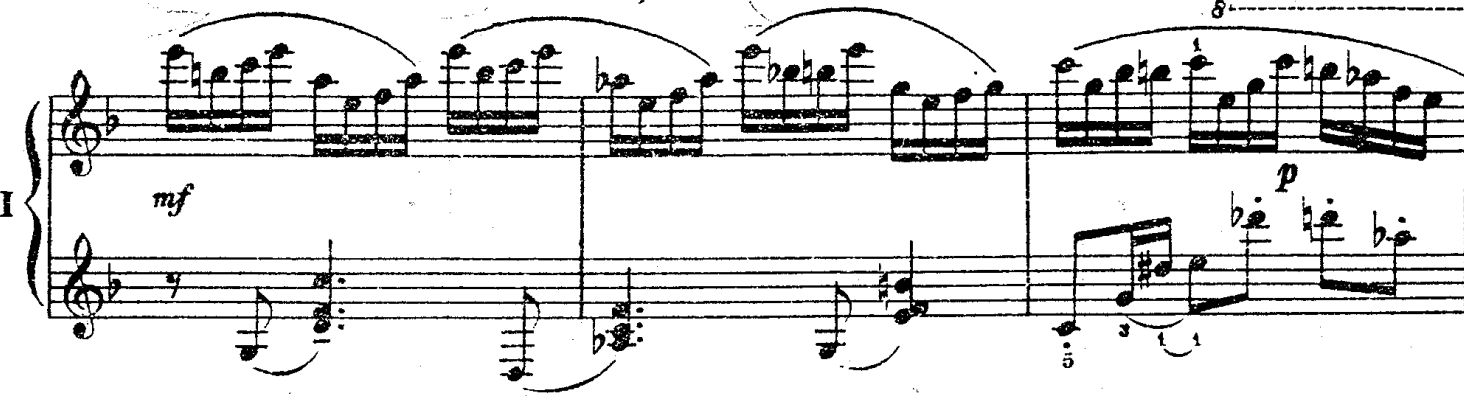
poco cresc.



I

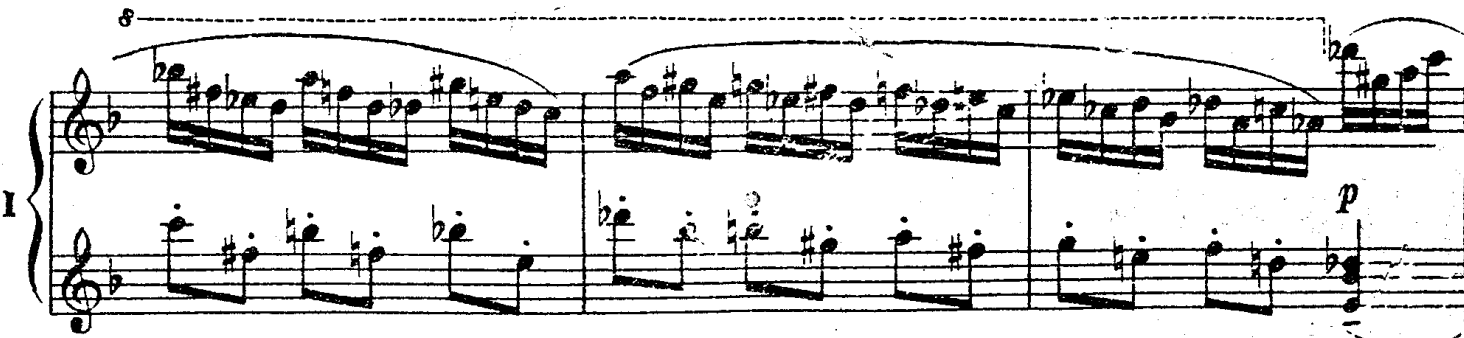
mf

p



I

p



I

The first system of the first hand (I) consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. The system is divided into four measures by vertical bar lines.

I

The second system of the first hand (I) continues the musical piece. It features similar notation to the first system. A *cresc.* (crescendo) marking is placed in the middle of the system, indicating a gradual increase in volume. The system is divided into four measures.

I

The third system of the first hand (I) includes a *f* (forte) marking, indicating a strong dynamic. A measure rest is present in the second measure of the system. The notation continues with complex rhythmic patterns. The system is divided into four measures.

I

The fourth system of the first hand (I) features a *dim.* (diminuendo) marking, indicating a gradual decrease in volume, followed by a *p* (piano) marking. The notation includes various note values and rests. The system is divided into four measures.

II

The second hand (II) is shown in a separate system at the bottom of the page. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation is sparse, with a *pp* (pianissimo) marking in the lower staff. The system is divided into four measures.

I

II

m.d. *m.s.*

I

II

m.d. *m.s.*

I

II

p *cresc.* *mf* *f*

I

II

41

dim.

I

II

p

pp

pp

I

II

p

42

I

II

I

II

I

II

Var. XVI

Allegretto Довольно скоро

I

II

pp

p

43

I

II

mf

dolce e grazioso

pp

m.d.

I

II

p

m.d.

mf

m.s.

I

II

dim. *pp* *mf*

44

I

II

pp *m.d.* *m.d.* *m.s.* *mf* *dim.* *mf*

I

II

mf *dim.* *mf*

Violino solo

This musical score is for two pianos, labeled I and II. It consists of three systems of music. The first system (measures 1-4) features piano (p) dynamics and a *dim.* (diminuendo) marking. The second system (measures 5-8) includes piano (p) and mezzo-forte (m.s.) dynamics, with fingerings 4 5, 3, and 6 indicated. The third system (measures 9-12) features piano (p) and pianissimo (pp) dynamics, with fingerings 6 and 6 indicated. The score includes various musical notations such as slurs, accents, and articulation marks. A dashed line with a circled '8' above it indicates a repeat or continuation point. The word "etc." appears in the second system of the third system. The page number 50 is in the top left, and the number 20321 is at the bottom center.

I

m. S.

II

I

p pp

II

etc. dolce

pp p

I

C(12/8)

II

pp m. d. m. d. dim.

m. S. m. S.

Var. XVII (M. M. ♩ = ♩.)

I

II

p *p* *crescendo*

mf *marcato*

47

I

II

f *p* *p*

etc.

I

II

p *crescendo* *dim.* *p*

48

I

II

p *cresc.* *f* *dim.* *etc.*

I

II

p *cresc.* *f*

49

I

II

mf *p*

I

dim. p rit. dim.

II

mf rit.

I

pp etc.

II

p

I

dim.

II

Celli p

Var. XVIII

Andante cantabile (Спокойно, певуче) *mf*

I

pp *p*

II

I

mf *dim.* *p*

II

I

cresc.

II

The first system of the musical score consists of two staves, labeled I and II. Staff I contains a complex melodic line with several triplets and dynamic markings, including a forte (*f*) section. Staff II is mostly empty, with only a few notes and rests visible. The key signature is three flats, and the time signature is 3/4.

The second system begins with a measure number '50' enclosed in a box. It features two staves, I and II. Staff I has dynamic markings of *mf*, *f*, *dim.*, *cresc.*, and *f*, along with the instruction *rubato*. Staff II includes *mf*, *p*, and *mf* markings. The music continues with intricate rhythmic patterns and triplets.

The third system continues the musical notation on two staves, I and II. Staff I features *dim.* and *mf* markings. Staff II includes *dim.*, *p*, and *mf* markings. The system concludes with a triplet in the final measure of both staves.

I

II

cresc.

cresc.

3

3

I

II

51

f

I

II

dim.

dim.

3

3

I

52

dim.

II

mf

p dolce

I

II

mf

dim.

I

II

dim.

p

dim. 3

pp

I
 II
p
dim.
pp
rit.
 3

A tempo vivace (В живом темпе)

I
 II
sf
p 3
f
p

VAR. XIX
 Listesso tempo (Тот же темп)
quasi pizzicato

I
 II
p
f
 3

53

I

II

I

II

54

I

II

I

II

f *p* *sf* *p*

I

II

sf *p*

Var. XX

Un poco più vivo (Немного живее)

I

II

mf *cresc.*

I

f *mf*

II

f *dim.*

I

cresc. *f*

II

p *cresc.* *f*

I

mf *cresc.*

II

dim. *p*

First system of musical notation, measures 54-55. It features two staves, I and II, in 2/4 time. Staff I contains a melodic line with slurs and accents, marked with a forte *f* dynamic. Staff II contains a piano accompaniment with a *cresc.* (crescendo) marking and a forte *f* dynamic. A dashed line with the number 8 above it spans the first measure of this system.

Second system of musical notation, measures 56-57. Measure 56 is marked with a boxed number 56. The system features two staves, I and II, in 2/4 time. Staff I has a melodic line starting with a mezzo-forte *mf* dynamic and a *cresc.* (crescendo) marking. Staff II has a piano accompaniment starting with a piano *p* dynamic and a *cresc.* (crescendo) marking. A dashed line with the number 8 above it spans the first measure of this system.

Third system of musical notation, measures 58-59. The system features two staves, I and II, in 2/4 time. Staff I has a melodic line with a forte *f* dynamic and a *dim.* (diminuendo) marking. Staff II has a piano accompaniment with a forte *f* dynamic. A dashed line with the number 8 above it spans the first measure of this system.

I

II

dim.

p

mf

57

I

cresc.

f

II

p

cresc.

f

etc.

I

p

cresc.

II

p

cresc.

58

I

II

f *mf* *dim.*

I

II

p

Var. XXI
 Un poco più vivo (Немного живее)

I

II

p staccato *cresc*

59

The musical score is arranged in three systems, each with two staves labeled I and II. The first system (measures 59-62) features a piano introduction with *p staccato* dynamics and triplet patterns. The second system (measures 63-68) includes a *cresc* (crescendo) marking and dynamic changes to *f* and *mf*. The third system (measures 69-72) concludes with a *f* dynamic and a final cadence. The score is heavily annotated with fingerings (1-5), slurs, and accents. A *etc.* marking appears at the end of the first system.

I

dim. *f*

II

dim.

I

f

II

f

I

dim.

II

dim. *pp*

Var. XXII

Marziale (Воинственно. Немного живее)
Un poco più vivo (alla breve)

I

II

61

I

poco a poco cres - - - cen -

II

I

do -

II

I

II

62

I

II

poco cresc.

mf

I

II

cresc.

etc.

I

II

63

I

II

p legato

cresc.

3

3

etc.

I

II

8

I

II

cresc.

p *f*

8

I

II

sff *mf*

sff *p cantabile*

poco a poco cresc.

I

II

cresc.

I

II

65

I

II

I

II

First system of musical notation, measures 64-65. It consists of two grand staves, I and II. Staff I has two treble clefs; the first measure contains eighth-note triplets, and the second measure contains sixteenth-note runs. Staff II has two bass clefs, with chords and some melodic lines. A dynamic marking 'f' is present in the second measure of staff I.

Second system of musical notation, measures 66-67. It consists of two grand staves, I and II. Staff I has two treble clefs with arpeggiated sixteenth-note figures. Staff II has two bass clefs with chords and some melodic lines. A dynamic marking 'f' and the word 'Arpe' are present in the first measure of staff I.

Third system of musical notation, measures 68-69. It consists of two grand staves, I and II. Staff I has two treble clefs with arpeggiated sixteenth-note figures. Staff II has two bass clefs with chords and some melodic lines. The word 'etc.' is present in the first measure of staff II.

I

rit.

II

I

II

67

I

II

I

II

ff

68

I

II

f

sf

I

II

sf

p

cresc.

I

ff a capriccio

I

I

p cresc. ff

I

ff

Var. XXIII

L'istesso tempo (Тот же темп)

I

ff 1 1 pp 8

II

I

8

II

I

69

II

I *ff*

II

I

70

ff

II *p*

I

II *mf*

71

First system of musical notation, measures 71-72. It consists of two grand staves, I and II. Staff I contains two treble clefs, and Staff II contains a treble and a bass clef. The music features complex chordal textures with many accidentals. Dynamic markings include *ff* and *mf*. A dashed line with the number 8 is positioned above the first measure of the system.

Second system of musical notation, measures 73-74. It consists of two grand staves, I and II. Staff I contains two treble clefs, and Staff II contains a treble and a bass clef. The music continues with complex chordal textures and accidentals. A dashed line with the number 8 is positioned above the first measure of the system.

72

Third system of musical notation, measures 75-76. It consists of two grand staves, I and II. Staff I contains two treble clefs, and Staff II contains a treble and a bass clef. The music features complex chordal textures with many accidentals. Dynamic markings include *ff*. A dashed line with the number 8 is positioned above the first measure of the system.

8

I

II

I

II

I

II

73

I *reloce*

II *rit.*
sf

I *p* *perdendo* *pp* *rit.*

Var. XXIV

A tempo un poco meno mosso (Немного медленнее)

I *pstaccato*

II

Arpe

I

etc.

II

74

I

p

II

p

8

I

II

8

I *p*

II *p*

6

I

II *p*

75

I *p*

II *p*

I

II

etc.

I

cresc.

II

I

II

cresc.

76

I

f

dim.

II

8

I

p scherzando

3

II

I

etc.

2

2

II

Più vivo (Живее)

I

p

cresc.

II

cresc.

77

I

mf

cresc.

II

f

8

I

cresc.

II

78

8.

I

ff

molto marcato

etc.

II

ff

I

ff

II

ff

cresc.

I

ff

glissando

glissando

etc.

II

ff

79

8

Musical score for measures 79-80, first system. Part I (Violin I) features a melodic line with a *ff* dynamic. Part II (Violin II) provides harmonic support with a *ff* dynamic. The key signature has two sharps (F# and C#).

80

Musical score for measures 80-81, second system. Part I continues the melodic line, ending with a *ff* dynamic. Part II features a *p* dynamic. The key signature has two sharps.

8

Musical score for measures 81-82, third system. Part I features a melodic line with a *sff* dynamic. Part II features a *cresc* dynamic marking and a *p* dynamic. The key signature has two sharps.